



## THE DORIAN MODE AND THE M13 CHORD (M7, M9, M11)



The **Dorian Mode** is the second mode of the major scale. The above C Dorian Mode is from the Bb Major Scale. Notice Bb Major and C Dorian have the same number of flats (Bb and Eb). Play the scale on a keyboard and sing along until you can internalize and imagine the sound even when you are not playing it. Its intervallic formula is R, M2, m3, P4, P5, M6, m7, Octave.



The above chord is a minor 13 (m13) chord. It is built by stacking thirds in a Dorian Mode until all seven notes of the scale are accounted for. This is the sound of the dorian mode in a chord form. Play the chord until it is internalized. Take your time learning its sound.

The Dorian Mode is the go-to scale to play over a m7 (or m9, m11, m13) chord. Take the time to play this mode over a Cm11 backing track and feel free to play around and make some music with the mode. Don't forget to move the Dorian Mode into other keys and practice them until they are just as comfortable.

## **Musical Examples of the Dorian Mode**

Miles Davis - Milestones

Santana - Oye Como Va

Miles Davis - So What

John Coltrane - Impressions