



THE LYDIAN AUGMENTED MODE AND THE MAJOR 7 (#5) CHORD



The above example is the **Lydian Augmented Mode**. This is the 3rd mode of the Jazz Minor Scale (Melodic Minor). This particular mode belongs to the A Melodic Minor Scale. Notice those two have the same set pitches, but just start on a different note. Play the scale on a keyboard and sing along until you can imagine its sound even when you are not playing. Take note how this mode looks like a Lydian Mode, but with an augmented 5th scale

degree. The intervallic scale formula for the Lydian Augmented Mode is Root, M2, M3 A4, A5, M6, m7, Octave.



The above chord is a C Maj7 (#5) chord. Play the chord on a keyboard and listen closely until you can internalize the sound. Note that if you left the C out of the bass of the chord, you would be left with a E7 chord. You could alternately write this chord as a E7 with a C in the Bass (E7/C)

This mode can also be used as a choice over major 7 chords for a more outside sound.

You can practice this scale over a Major 7 backing track.