



## THE LOCRIAN MODE AND THE MINOR 7 (b5) CHORD



The above example is the **B Locrian Mode**. The Locrian Mode is the 7th mode of the Major Scale. This particular Locrian Mode is related to the C Major Scale. Notice both scale have no sharps or flats. Play the scale on a keyboard and sing along until you can imagine its sound even when you are not playing. The intervallic scale formula for the Locrian mode is Root, m2, m3, P4, d5, m6, m7, Octave.



This chord is a minor7 (b5) chord. Sometimes people call this chord a **Half-Diminished Chord** This is the sound of the Locrian mode in a chord form. Play the chord on a keyboard until it is internalized.

The Locrian Mode is one of the go-to scales to use over a minor 7 (b5) chord. Practice this B Locrian Mode with a B minor 7 (b5) chord backing track. This chord is often the 2 chord in a **minor 2-5-1 progression**. Don't forget to move this into other keys and practice those as well!

## **Musical Examples of the Locrian Mode**

It is very rare to find a true example of this mode that lasts very long.

Nobuo Uematsu - Narshe Theme (from the video game, Final Fantasy 6)