

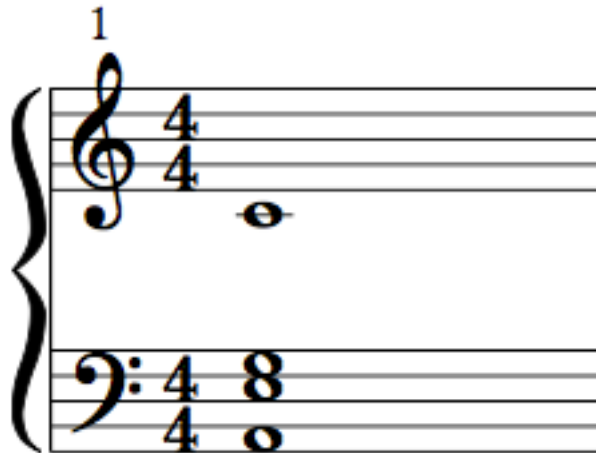


THE MINOR PENTATONIC SCALE AND THE MINOR 7 CHORD



The above example is the **A Minor Pentatonic Scale**. This scale is a 5 note scale (hence the name pentatonic). You can think of this scale as the 1st, 3rd, 4th, 5th, and 7th scale degrees of the Dorian Mode. Play the scale on a keyboard and sing along until you can imagine its sound even when you are not playing. The intervallic scale

formula for the A Minor Pentatonic Scale Root, m3, P4, P5, m7, Octave.



This chord is an A minor7 chord. Play the chord until it is internalized.

The Minor Pentatonic is one of the go-to scales to use over a minor 7 chord. It works so well since you can use 3 different minor pentatonic scales over one minor 7 chord. Over A minor7, you can play A minor pentatonic, B minor pentatonic, and E minor pentatonic. For a shortcut, remember you can play the root of the m7 chord (A), go up a M2 (B) or go up a P5 (E).