

# Arkansas School Band And Orchestra Association

## SENIOR HIGH ALL-REGION / ALL-STATE JAZZ TRYOUT MATERIAL 2023-2024 - Set I ~ 2024-2025 - Set II ~ 2025-2026 - Set III

### ii-V7-I KEY CENTERS FOR ALL INSTRUMENTS (2023)

- Key Centers are not listed in concert pitch for transposing instruments.
- Each Key Center is to be played by memory (dorian, mixolydian, major) at a tempo of quarter=72bpm+
- Each “up-beat” should be emphasized with legato articulation (as notated) for the most natural and stylistically appropriate approach to performing each key center within the swing style.
- Ranges are written in accordance with the appropriate range for each individual instrument.

Key Centers are available for download through [ARJE](#)

Purchase VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold [Here](#)

Links to purchase the Jazz Conception by Jim Snidero books are listed on each exercise page per individual instrument within this document.

**WHEN AN EXERCISE EXTENDS TO THE SECOND OR THIRD PAGE,  
ALL PAGES ARE TO BE USED UNLESS OTHERWISE NOTED**

**ALTO & BARITONE SAXOPHONE (NEW FOR 2023)**

**JAZZ CONCEPTION FOR ALTO AND BARITONE SAXOPHONE by Jim Snidero, Advance Music ([Link](#))**

**VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz**

**(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)**

	Page	Exercise		
<b>Set I</b>				
		<b>SNIDERO</b>		
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
		<b>AEBERSOLD</b>		
	38	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	39	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>				
		<b>SNIDERO</b>		
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
		<b>AEBERSOLD</b>		
	41	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	45	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>				
		<b>SNIDERO</b>		
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
		<b>AEBERSOLD</b>		
	33	Impressions (All-Region Improv Exercise)	Quarter note	112
	35	Solar Flair (All-State Improv Exercise)	Quarter note	104

## TENOR SAXOPHONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TENOR SAXOPHONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
<b>Set I</b>	<b>SNIDERO</b>			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	<b>AEBERSOLD</b>			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>	<b>SNIDERO</b>			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	<b>AEBERSOLD</b>			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>	<b>SNIDERO</b>			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	<b>AEBERSOLD</b>			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

**TRUMPET (NEW FOR 2023)**

**JAZZ CONCEPTION FOR TRUMPET by Jim Snidero, Advance Music ([Link](#))**

**VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz**

**(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)**

	<b>Page</b>	<b>Exercise</b>		
<b>Set I</b>				
	<b>SNIDERO</b>			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half Note	100
	<b>AEBERSOLD</b>			
	22	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	23	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>				
	<b>SNIDERO</b>			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	<b>AEBERSOLD</b>			
	25	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	29	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>				
	<b>SNIDERO</b>			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	<b>AEBERSOLD</b>			
	17	Impressions (All-Region Improv Exercise)	Quarter note	112
	19	Solar Flair (All-State Improv Exercise)	Quarter note	104

## TROMBONE (NEW FOR 2023)

JAZZ CONCEPTION FOR TROMBONE by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
<b>Set I</b>				
	<b>SNIDERO</b>			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	<b>AEBERSOLD</b>			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>				
	<b>SNIDERO</b>			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	<b>AEBERSOLD</b>			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>				
	<b>SNIDERO</b>			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	<b>AEBERSOLD</b>			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

## BASS TROMBONE (NEW FOR 2023)

**JAZZ CONCEPTION FOR BASS TROMBONE by Jim Snidero, Advance Music ([Link](#))**

**VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz**

**(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)**

	Page	Exercise		
<b>Set I</b>				
	<b>SNIDERO</b>			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	<b>AEBERSOLD</b>			
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>				
	<b>SNIDERO</b>			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	<b>AEBERSOLD</b>			
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>				
	<b>SNIDERO</b>			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	<b>AEBERSOLD</b>			
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104

## GUITAR (NEW FOR 2023)

JAZZ CONCEPTION FOR GUITAR by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
<b>Set I</b>				
	<b>SNIDERO</b>			
	30-31	Autumn	Quarter note	110
	42-43	Bird Blues	Half note	100
	<b>AEBERSOLD</b>			
	6	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	7	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>				
	<b>SNIDERO</b>			
	24-25	IND Line	Half note	90
	18-19	Joe's Thing	Quarter note	105
	<b>AEBERSOLD</b>			
	9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	13	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>				
	<b>SNIDERO</b>			
	32-33	Friends	Half note	90
	12-13	Total Blues	Quarter note	120
	<b>AEBERSOLD</b>			
	1	Impressions (All-Region Improv Exercise)	Quarter note	112
	3	Solar Flair (All-State Improv Exercise)	Quarter note	104

## BASS (NEW FOR 2023)

JAZZ CONCEPTION FOR BASS by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR BASS LINES by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
<b>Set I</b>		<b>SNIDERO (BASS)</b>		
	30-31	Autumn	Quarter note	110
		<b>SNIDERO (BASS LINES)</b>		
	64-65	Bird Blues (Bass Line Transcription)	Half note	100
		<b>AEBERSOLD</b>		
	54	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	55	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>		<b>SNIDERO (BASS)</b>		
	24-25	IND Line	Half note	90
		<b>SNIDERO (BASS LINES)</b>		
	40-41	Joe's Thing (Bass Line Transcription)	Quarter note	105
		<b>AEBERSOLD</b>		
	57	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	61	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>		<b>SNIDERO (BASS LINES)</b>		
	54-55	Friends (Bass Line Transcription)	Half note	90
		<b>SNIDERO (BASS)</b>		
	12-13	Total Blues	Quarter note	120
		<b>AEBERSOLD</b>		
	49	Impressions (All-Region Improv Exercise)	Quarter note	112
	51	Solar Flair (All-State Improv Exercise)	Quarter note	104



PIANO (NEW FOR 2023)

JAZZ CONCEPTION FOR PIANO by Jim Snidero, Advance Music ([Link](#))

JAZZ CONCEPTION FOR PIANO COMPING by Jim Snidero, Advance Music ([Link](#))

VOLUME 54 - MAIDEN VOYAGE by Jamey Aebersold, Jamey Aebersold Jazz ([Link](#))

(All Aebersold Improvisation Exercises are to be performed with the accompanying VOLUME 54 - MAIDEN VOYAGE book play-along tracks)

	Page	Exercise		
<b>Set I</b>		<b>SNIDERO (PIANO)</b>		
	42-44	Autumn	Quarter note	110
		<b>SNIDERO (PIANO COMPING)</b>		
	75-77	Bird Blues (Piano Comping Transcription)	Half note	100
		<b>AEBERSOLD</b>		
	6	Song for My Father (All-Region Improv Exercise)	Quarter note	100
	7	Satin Doll (All-State Improv Exercise)	Quarter note	88
<b>Set II</b>		<b>SNIDERO (PIANO)</b>		
	33-35	IND Line	Half note	90
		<b>SNIDERO (PIANO COMPING)</b>		
	43-45	Joe's Thing (Piano Comping Transcription)	Quarter note	105
		<b>AEBERSOLD</b>		
	9	Maiden Voyage (All-Region Improv Exercise)	Quarter note	96
	13	Doxy (All-State Improv Exercise)	Quarter note	92
<b>Set III</b>		<b>SNIDERO (PIANO COMPING)</b>		
	62-63	Friends (Piano Comping Transcription)	Half note	90
		<b>SNIDERO (PIANO)</b>		
	15-17	Total Blues	Quarter note	120
		<b>AEBERSOLD</b>		
	1	Impressions (All-Region Improv Exercise)	Quarter note	112
	3	Solar Flair (All-State Improv Exercise)	Quarter note	104

## DRUMS (NEW FOR 2023)

**JAZZ CONCEPTION FOR DRUMS** by Jim Snidero. Advance Music ([Link](#))

**VOLUME 54 - MAIDEN VOYAGE** by Jamey Aebersold. Arr. Ben White (PDFs Available Through [ARJE](#))

(All Snidero Lead Sheet Etudes will be performed WITH accompaniment track. All Snidero Comping Transcription Etudes and Aebersold Improvisation Exercises will be performed WITHOUT the accompanying track to display appropriate individual reading/comping skills)

	Page	Exercise		
<b>Set I</b>		<b>SNIDERO</b>		
	19	Autumn (Drums Lead Sheet - Performed with Brushes (m. 1-32) & Sticks (m. 33-End)) (Performed with Play-Along Track for Auditions)	Quarter note	110
	64-65	Bird Blues (Drums Comping Transcription)	Half note	100
		<b>AEBERSOLD</b>		
		Song for My Father (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) - Quarter Note	100	
		Satin Doll (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) - Quarter Note	88	
<b>Set II</b>		<b>SNIDERO (PIANO)</b>		
	16	IND Line (Drums Lead Sheet) (Performed with Play-Along Track for Auditions)	Half note	90
	40-41	Joe's Thing (Drums Comping Transcription)	Quarter note	105
		<b>AEBERSOLD</b>		
		Maiden Voyage (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) -Quarter Note	96	
		Doxy (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) -Quarter Note	92	
<b>Set III</b>		<b>SNIDERO</b>		
	54-55	Friends (Drums Comping Transcription)	Half note	90
	10	Total Blues (Drums Lead Sheet) (Performed with Play-Along Track for Auditions)	Quarter note	120
		<b>AEBERSOLD</b>		
		Impressions (All-Region Improv Exercise - Using Arranged ARJE Lead Sheet) -Quarter Note	112	
		Solar Flair (All-State Improv Exercise - Using Arranged ARJE Lead Sheet) -Quarter Note	104	