



THE BEBOP SCALE AND ITS MANY USES



The above example is the **Bebop Scale**. This mode is most readily created by adding a major 7 scale degree to a Mixolydian Mode. That means there is both a minor 7 and a major 7 in the same scale giving the scale 8 different notes. An eight note scale is called an octatonic scale. This scale is often commonly referred to as the **Mixolydian Bebop Scale**. The intervallic scale formula for the Lydian Augmented Mode is Root, M2, M3 P4, P5, M6, m7, M7, Octave.

You'll want to play this scale over dominant 7 chords like in a blues or in a **major 2-5** chord progression by playing the root of the bebop over the same root as the 5 chord.

Ex. Dm7-G7 = G Bebop.