

Score

G Mixolydian Bebop

Musical notation for G Mixolydian Bebop, measures 1-3. The piece is in 4/4 time. The melody in the treble clef starts on G4, moving through A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass line in the bass clef starts on G2, moving through A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The key signature has one sharp (F#) and the mode is Mixolydian. The piece ends with a whole rest in both staves.

4 C Mixolydian Bebop

Musical notation for C Mixolydian Bebop, measures 4-6. The piece is in 4/4 time. The melody in the treble clef starts on C4, moving through D4, E4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass line in the bass clef starts on C2, moving through D2, E2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The key signature has no sharps or flats. The piece ends with a whole rest in both staves.

7 F Mixolydian Bebop

Musical notation for F Mixolydian Bebop, measures 7-9. The piece is in 4/4 time. The melody in the treble clef starts on F3, moving through G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bass line in the bass clef starts on F2, moving through G2, A2, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The key signature has two flats (Bb, Eb). The piece ends with a whole rest in both staves.

10 Bb Mixolydian Bebop

Musical notation for Bb Mixolydian Bebop, measures 10-12. The piece is in 4/4 time. The melody in the treble clef starts on Bb3, moving through C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The bass line in the bass clef starts on Bb2, moving through C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2, D2, C2, Bb1. The key signature has three flats (Bb, Eb, Fb). The piece ends with a whole rest in both staves.

13 Eb Mixolydian Bebop

This system contains measures 13, 14, and 15. The key signature is three flats (Bb, Eb, Ab). The melody in the treble clef consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The bass line in the bass clef consists of eighth notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. Measure 15 ends with a fermata over the final note.

16 Ab Mixolydian Bebop

This system contains measures 16, 17, and 18. The key signature is four flats (Bb, Eb, Ab, Db). The melody in the treble clef consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The bass line in the bass clef consists of eighth notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. Measure 18 ends with a fermata over the final note.

19 Db Mixolydian Bebop

This system contains measures 19, 20, and 21. The key signature is five flats (Bb, Eb, Ab, Db, Gb). The melody in the treble clef consists of eighth notes: Bb4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The bass line in the bass clef consists of eighth notes: Bb3, Ab3, Gb3, F3, E3, D3, C3, Bb2. Measure 21 ends with a fermata over the final note.

22 F# Mixolydian Bebop

This system contains measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes: F#4, E4, D4, C4, B3, A3, G#3, F#3. The bass line in the bass clef consists of eighth notes: F#3, E3, D3, C3, B2, A2, G#2, F#2. Measure 24 ends with a fermata over the final note.

25 B Mixolydian Bebop

This system contains measures 25, 26, and 27. The key signature is two sharps (F#, C#). The melody in the treble clef consists of eighth notes: B4, A4, G#4, F#4, E4, D4, C4, B3. The bass line in the bass clef consists of eighth notes: B3, A3, G#3, F#3, E3, D3, C3, B2. Measure 27 ends with a fermata over the final note.

28 E Mixolydian Bebop

This exercise is in E Mixolydian mode, indicated by a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic and bass lines. The third measure features a whole rest in both staves, with a final chord of E7 (F#, C#, G#) in the treble clef.

31 A Mixolydian Bebop

This exercise is in A Mixolydian mode, indicated by a key signature of four sharps (F#, C#, G#, D#). It consists of three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic and bass lines. The third measure features a whole rest in both staves, with a final chord of A7 (F#, C#, G#, D#) in the treble clef.

34 D Mixolydian Bebop

This exercise is in D Mixolydian mode, indicated by a key signature of two sharps (F#, C#). It consists of three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic and bass lines. The third measure features a whole rest in both staves, with a final chord of D7 (F#, C#, G#) in the treble clef.

37 G Mixolydian Bebop

This exercise is in G Mixolydian mode, indicated by a key signature of one sharp (F#). It consists of three measures. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic and bass lines. The third measure features a whole rest in both staves, with a final chord of G7 (F#, C#) in the treble clef.