

Whole Tone Scale Licks

The score is written in 4/4 time and consists of four systems, each with a treble and bass staff. The first system is labeled with **C 9 #11 #5** and **F Maj7**. The second system starts with a measure number **3** and includes a triplet in the treble staff. The third system starts with a measure number **5**. The fourth system starts with a measure number **7**. The notes in the treble staff are:
System 1: C4, D4, E4, F#4, G4, A4, B4, C5.
System 2: C#4, D4, E4, F4, G4, A4, B4, C5.
System 3: C4, D4, E4, F#4, G4, A4, B4, C5.
System 4: C4, D4, E4, F#4, G4, A4, B4, C5.
The bass staff notes are:
System 1: C3, D3, E3, F3, G3, A3, B3, C4.
System 2: C#3, D3, E3, F3, G3, A3, B3, C4.
System 3: C3, D3, E3, F3, G3, A3, B3, C4.
System 4: C3, D3, E3, F3, G3, A3, B3, C4.

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9 C 9 #11 #5 F Maj7

Measures 9 and 10. Measure 9 is labeled C 9 #11 #5 and measure 10 is labeled F Maj7. The notation shows a whole tone scale lick in both treble and bass clefs. The lick consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed together and have a consistent rhythmic value.

11 C 9 #11 #5 F Maj7

Measures 11 and 12. Measure 11 is labeled C 9 #11 #5 and measure 12 is labeled F Maj7. The notation shows a whole tone scale lick in both treble and bass clefs. Measure 11 includes grace notes (indicated by a '7' symbol) before the main notes. Measure 12 includes triplets (indicated by a '3' symbol) for the final three notes of the lick.