

Lydian Augmented Practice #1

C Maj9 #5

Musical notation for C Maj9 #5 in 4/4 time, measures 1-3. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line in the bass clef consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The piece concludes with a whole rest in both staves.

4 F Maj9 #5

Musical notation for F Maj9 #5 in 4/4 time, measures 4-6. The melody in the treble clef consists of quarter notes: F4, G4, A4, Bb4, C5, D5, E5, F6. The bass line in the bass clef consists of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F5. The piece concludes with a whole rest in both staves.

7 Bb Maj9 #5

Musical notation for Bb Maj9 #5 in 4/4 time, measures 7-9. The melody in the treble clef consists of quarter notes: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7. The bass line in the bass clef consists of quarter notes: Bb3, C4, D4, Eb4, F5, G5, Ab5, Bb6. The piece concludes with a whole rest in both staves.

10 Eb Maj9 #5

Musical notation for Eb Maj9 #5 in 4/4 time, measures 10-12. The melody in the treble clef consists of quarter notes: Eb4, F4, G4, Ab4, Bb5, C6, Db6, Eb7. The bass line in the bass clef consists of quarter notes: Eb3, F3, G3, Ab3, Bb4, C5, Db5, Eb6. The piece concludes with a whole rest in both staves.

13 Ab Maj9 #5

Musical notation for Ab Maj9 #5, measures 13-15. The piece is in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef consists of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab. The bass line in the bass clef consists of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab. The first measure is followed by a second measure with a fermata over the final note, and a third measure with a whole rest.

16 Db Maj9 #5

Musical notation for Db Maj9 #5, measures 16-18. The piece is in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef consists of eighth notes: Db, Eb, F, G, Ab, Bb, C, Db. The bass line in the bass clef consists of eighth notes: Db, Eb, F, G, Ab, Bb, C, Db. The first measure is followed by a second measure with a fermata over the final note, and a third measure with a whole rest.

19 Gb Maj9 #5

Musical notation for Gb Maj9 #5, measures 19-21. The piece is in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef consists of eighth notes: Gb, Ab, Bb, C, Db, Eb, F, Gb. The bass line in the bass clef consists of eighth notes: Gb, Ab, Bb, C, Db, Eb, F, Gb. The first measure is followed by a second measure with a fermata over the final note, and a third measure with a whole rest.

22 B Maj9 #5

Musical notation for B Maj9 #5, measures 22-24. The piece is in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth notes: B, C#, D#, E, F#, G#, A, B. The bass line in the bass clef consists of eighth notes: B, C#, D#, E, F#, G#, A, B. The first measure is followed by a second measure with a fermata over the final note, and a third measure with a whole rest.

25 E Maj9 #5

Musical notation for E Maj9 #5, measures 25-27. The piece is in 4/4 time. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes: E, F#, G#, A, B, C#, D, E. The bass line in the bass clef consists of eighth notes: E, F#, G#, A, B, C#, D, E. The first measure is followed by a second measure with a fermata over the final note, and a third measure with a whole rest.

28 A Maj9 #5

This exercise is for the A Major 9th sharp 5th chord. It consists of three measures. The first measure contains a whole note chord in both the treble and bass clefs. The second measure contains a half note chord in both clefs. The third measure contains a whole note chord in both clefs. The notes in the treble clef are A4, B4, C#5, D5, E5, F#5, G5, and A5. The notes in the bass clef are A2, B2, C#3, D3, E3, F#3, G3, and A3.

31 D Maj9 #5

This exercise is for the D Major 9th sharp 5th chord. It consists of three measures. The first measure contains a whole note chord in both the treble and bass clefs. The second measure contains a half note chord in both clefs. The third measure contains a whole note chord in both clefs. The notes in the treble clef are D4, E4, F#4, G4, A4, B4, C#5, and D5. The notes in the bass clef are D2, E2, F#2, G2, A2, B2, C#3, and D3.

34 G Maj9 #5

This exercise is for the G Major 9th sharp 5th chord. It consists of three measures. The first measure contains a whole note chord in both the treble and bass clefs. The second measure contains a half note chord in both clefs. The third measure contains a whole note chord in both clefs. The notes in the treble clef are G3, A3, B3, C#4, D4, E4, F#4, and G4. The notes in the bass clef are G2, A2, B2, C#3, D3, E3, F#3, and G3.

37 C Maj9 #5

This exercise is for the C Major 9th sharp 5th chord. It consists of three measures. The first measure contains a whole note chord in both the treble and bass clefs. The second measure contains a half note chord in both clefs. The third measure contains a whole note chord in both clefs. The notes in the treble clef are C4, D4, E4, F#4, G4, A4, B4, and C5. The notes in the bass clef are C2, D2, E2, F#2, G2, A2, B2, and C3.